SUPPLEMENT
TO THE
MIDDLEBURY COLLEGE CATALOG 2000-2001

College Writing Program

Lecturer and Tutor-in-Writing: Mary Ellen Bertolini, Barbara Ganley (on leave spring), Catharine Wright

WP 100 The Writing Process (Fall) (Ms. Bertolini, Ms Wright)

WP 101 The Writing Process (Spring) (Ms. Bertolini)

[WP 200 Writing Across the Arts CW]

American Civilization

AC/HI 373 History of American Women (Fall)
See Department of History for description. (Ms. Campbell)

Biology

Visiting Assistant Professor: Declan McCabe
Assistant: Susan DeSimone

New Paragraph
Cognates: Each student must take three courses in related science disciplines. One of the four cognate courses is automatically CH 103 because this is a prerequisite for BI 250. For students entering in fall of '00 or later, a second of these cognates must be course in experimental design and analysis from among BI 211 (offered each Winter Term), MA 106 or PY 201. The remaining cognates can include chemistry (excluding CH170), computer science, geography (only GG 254 and GG 320), geology (excluding GL 104), physics (excluding PH 101 and PH 155), mathematics, and psychology (only PY 201, PY 207, and PY 301).

Guidelines and Restrictions Relevant to the Selection of Courses for the Major:

Change first paragraph to:

- It is expected that the core courses will be completed by the end of the sophomore year. Students with a 4 or 5 in the biology AP may take the BI 195 placement exam and if successful will be granted a credit in biology and be permitted to take courses at the next level.

Chemistry and Biochemistry

Visiting Assistant Professor: Lori Del Negro

CH 103 Fundamentals of Chemistry I (Fall, Spring)
(fall: Mr. Sontum, spring: Ms. Del Negro)

CH/GL 283 Environmental Geochemistry (CW 15) (Spring)
(Ms. Del Negro)

CH 311 Instrumental Analysis Laboratory (CW) (Fall)
(Mr. Larrabee, Ms. Del Negro)

Chinese

CS 101 Beginning Chinese (Fall)
LNG (Mr. Berninghausen, Ms. Niu, staff)

CS 201 Intermediate Chinese (Fall)
LNG (Mr. McCahill, Mr. Moran, Ms. Niu)

CS 301 Advanced Chinese (Modern Chinese) (Fall)
(Ms. Niu, Mr. Xu)

CS 400 Advanced Readings, Conversation, and Writing (Modern Chinese) (Fall)
(Mr. Berninghausen)

[CS 411 Classical Chinese I: Introduction to Wenyan (in Chinese)]

Economics

EC 335 Economic Integration: Issues and Controversies (Spring)
(Formerly EC 235.) This course introduces students to the issues surrounding economic integration in various parts of the world with particular reference to Western Europe, North America, South-East Asia. Does integration have to be regional (ASEAN, Mercosur)? Can regionalism only work when countries are at a similar stage of development? What are the structural implications of regionalism for small countries? We will answer these questions as well as others by focusing on beneficial and adverse effects of economic integration. In addition, we will study different approaches to the process of economic integration, its direct effects on particular economies, and the global economic system. (EC 150 or EC 155) (staff)

EC 412 Empirical Finance (Spring)
How do hi-tech firms' decide to launch new products? How do portfolio managers decide to invest in stocks of hi-tech companies? These are the kinds of practical issues we will cover in this course. Modern financial theory and practice revolve around quantitative techniques for estimating expected returns on investments, whether the launch of a new product or the creation of a new mutual fund, and for measuring the performance of those investments over time. In the first part of the course, you will delve into cash flow analysis as it can be applied to a wide range of situations. In the second part, you will study financial markets and techniques for trading and investing in those markets. At the end you will create an investment portfolio based on your own areas of expertise and your own style of investing. (EC 211, EC 316) (Mr. Pardee)

EC 428 Population Growth and the Global Future (Fall, Spring)
(Mr. Horlacher)

English

EL 118 Embodiments: Modern and Renaissance Drama (Spring)
Can playing be serious? Does it make a difference if we read a play instead of seeing it on the stage? Have plays ever been written for a reading audience rather than a viewing audience. We will ask and respond to these and similar questions in our exploration of drama and theories of drama. The course will move in reverse chronology, beginning with the works of modern playwrights such as Samuel Beckett, Harold Pinter, and Tom Stoppard, and then moving on to the works of such Renaissance playwrights as Chistopher Marlowe, Thomas Kyd, William Shakespeare, Benjamin Jonson, and John Webster. We will also read several classic statements on drama, including sections of Aristotle's *Poetics* and Sidney's *Defence of Poesy*.
LIT (Mr. Brayton)

EL 423 Shakespeare: The Movie SH (Fall)
New Course Description: Using a variety of theoretical, philosophical, and experimental approaches (including the beta-testing of the new multi-media Shakespeare archive at MIT), this seminar will question the very idea of "Shakespeare" as the source of a still-flourishing, though ever-changing, popular tradition of adaptation. We will discuss every aspect of the transformation of the plays into the newer medium and devote considerable attention to how various elements specific to Elizabethan theatre, literature, and culture are refashioned for contemporary markets, ideologies, and tastes. Students should have a commitment to the advanced study of Shakespeare and have had at least some exposure to literary or cultural theory and to film analysis or visual studies. Monday evening screenings. Extensive critical reading. Plays: *Titus, R&J, Hamlet, Richard III, Henry V, Much Ado*. (*Approval required*, please apply at department office.) (Mr. Billings)

Geography

GG 413 Seminar in Population Geography: Migration in the 21st Century (Fall)
On average, 20% of the US population changes residence in any given year, yet the scale, geography, motivations, and impacts of these movements are highly variable making migration an incredibly pervasive and complex phenomenon. Furthermore, international immigration continues to attract considerable academic, political, and media attention. This course will explore contemporary approaches to migration studies emphasizing the important insights and

contributions of geographers. How have geographers examined migration, and how have geographical approaches changed over time? In what ways has technology influenced the motivations, frequency, and implications of migration behavior? What are the different impacts of migration on individuals, households, and communities? And, what are the new innovations in scholarly approaches to migration? Through a combination of readings from contemporary migration literature, discussions, and analyses students in this seminar will gain an appreciation for and understanding of this incredibly rich and complex phenomenon of migration. (Mr. Nelson)

Program in Environmental Studies

Program Director: Christopher McGrory Klyza

Visiting Assistant Professor: Lori Del Negro (chemistry and biochemistry)

Steering Committee: Christopher McGrory Klyza, Nan Jenks-Jay, Stephen Trombulak, Rebecca Gould, Jonathon Isham, Kathryn Morse, Peter Ryan, David Stoll

ES 112 Natural Science and the Environment (Fall, Spring)
(fall: Ms. Del Negro, Ms. Gaudette; spring: Mr. Trombulak, Ms. Gaudette)

History

Assistant Professors: Jennifer Heuer; *Visiting Assistant Professor:* Jacqueline Campbell

Lecture Courses

HI 112 Modern East Asia (Spring)
There are no spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Ms. Endicott)

HI 233 Nomads of Eurasia (CW 10) (Spring)
There are ten spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Ms. Endicott)

HI 245 History of Modern Europe: 1800-1900 (Fall)
HIS SOC EUR (Ms. Heuer)

HI 246 History of Modern Europe: 1900-1989 (Spring)
HIS SOC EUR (Ms. Heuer)

HI 364 Civil War and Reconstruction: 1845-1890 (Spring)
A close study of the impact of sectional conflict on American political, social, economic and intellectual life. The course will emphasize and attempt to explain both the transforming nature of the war and the limits of reconstruction. **HIS USA** (Ms. Campbell)

HI/AC 373 History of American Women (Fall)
(Ms. Campbell)

Reading Courses

HI 401 Readings in Modern European History: Citizenship and Violence in the French Revolution (Fall)
The French Revolution provided a model for democratic political reform throughout the world, spreading new ideas about social equality, national identity, and rights for women, slaves, and religious minorities. It also led to a period of extreme violence, with thousands of people killed in the name of revolutionary change. We will examine the attempt to create a just society and the violence against internal and external enemies, from the fall of the Bastille to Napoleon's ascent as emperor. We will look at events in France, the shock tremors in French colonies and Europe, and the long-term repercussions of change. (Ms. Heuer)

HI/WG 402 Readings in European History: European Women (Spring)
Since 1789, European women have encountered great upheavals including massive industrialization, intense political and social struggles, and the brutal wars of the 20th century. This seminar examines how women experienced and participated in these transformations—and how such developments were themselves influenced by ideas about gender differences. We will explore topics such as changing patterns of work and material life, the development of domestic ideology, medico-sexual politics, consumer culture, and fascism. We may also look at some of the gendered aspects of nationalism and the role of European women in colonialism. (Ms. Heuer)

HI 407 Readings in American History: Concepts of Power and Space in U.S. History (Spring)
From the home to the workplace, from the bedroom to the courtroom, in rural and in urban spaces, power relations have been encoded in our landscape in both explicit and implicit ways. Focusing on the 19th and 20th centuries, this course will examine the various ways space has been physically and ideologically constructed and how these spatial configurations change over time. We will examine the way spatial organization is used to define, exclude and marginalize certain groups. In particular we will ask how a race, class, and gender analysis can help us rethink notions of space and power. (Ms. Campbell)

History of Art and Architecture

Visiting Assistant Professors: Stephen Lucey

HA 110 History of Art and Architecture Survey I: Ancient to Renaissance (Fall)
ART HIS EUR (Mr. Lucey)

HA/SA 170 Anthropology through the Arts (Spring)
See Department of Sociology/Anthropology for description. **ART SOC** (Mr. Napier)

HA/WS 209 Women in the Visual Arts (Fall)
This course explores both the history of women working in the visual arts and the historical representation of women in painting and sculpture. We will consider issues such as women's education, artistic training, and social issues which have either constrained or promoted women interested in producing art. While the course will include examples from the Medieval period through the present, an emphasis will be placed on women artists of the 20th century. **ART HIS** Ms. Smith Abbott

HA 216 Art of the Middle Ages (Fall)
A period survey of religious and secular art and architecture, 300-1400 C.E. The course will introduce the development of the western medieval tradition from the funerary arts of the catacombs through the engineering feats of the Gothic cathedrals. Each lecture will focus on key monuments for which a variety of art historical approaches will be explored. **ART HIST** Mr. Lucey

[HA 325 Special Problems in Art History: The Art of Andy Warhol]

Italian

Associate Professor: Sandra Carletti; *Assistant Professor.* David Castronuovo (on leave 00-01); *Visiting Lecturer:* Giovanni D'Agostino

IT 101 Intensive Beginning Italian (Fall)
LNG (Ms. Chang, Mr. D'Agostino, Mr. Skubikowski, Mr. Van Order, Ms. Zupan)

IT 102 Intensive Beginning Italian (Winter)
LNG (Ms. Chang, Mr. D'Agostino, Mr. Van Order, Mr. Skubikowski)

IT 103 Intensive Beginning Italian (Spring)
LNG (Ms. Carletti, Ms. Chang, Mr. D'Agostino, Mr. Van Order)

IT 251 An Introduction to Contemporary Italy (Fall)
LNG SOC (Ms. Carletti, Mr. D'Agostino, Mr. Skubikowski)

IT/LS 290 Dante (in English) (Spring)
An introduction to Dante's major literary works, *La Vita Nuova (The New Life)* and the *Divine Comedy*. Close readings of the text will seek to give students an appreciation of Dante's place in world literature. Dante's masterpieces will also be discussed in a historical and philosophical perspective, and supplementary readings will acquaint the reader with the medieval view of life and literature. **LIT EUR** (Ms. Zupan)

IT 355 Epoche della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
EUR (Mr. D'Agostino)

IT 490 Dante in Italian (Spring)
(Mr. Skubikowski)

Japanese

Associate Professor, Assistant Provost: Carole Cavanaugh; *Assistant in Japanese and Director of the Japanese Language House:* Shizuka Murazumi

Literature

LI 101 Reading Literature (CW 15) (Fall, Spring)
LIT (fall: Mr. Billings, Ms. Carletti, Mr. Véguez; spring: Ms. Ladimer, Mr. Nash, Mr. Sfyroeras, Mr. Brayton)

Mathematics and Computer Science

MA 201 Multivariable Calculus (Fall, Spring)
DED (fall: Mr. B. Peterson, spring: Mr. Dorman)

Music

[MU 325 Community and Music]

Philosophy

Visiting Instructor: Falguni Sheth

PA 206 Contemporary Moral Issues (Fall, Spring)
PHL (Ms. Sheth, Mr. Xiao, Ms. Ennen)

PA/WG 234 Feminist Philosophy (Fall)
Common to feminist activities has been the underlying need to think through and beyond the categories, institutions and structures which have influenced, controlled, or "protected" women of various backgrounds. We will re-examine some of the following categories—sexuality, rights, justice, class, reproduction, ethnicity, gender, culture, etc. Also, we will question the status of certain institutions in their relationships to and assumptions about women, such as law, the state, domesticity, the public/private distinction, contracts, and labor markets. Some basic knowledge of the historical trends in feminist thought (and its intersection with "canonical" works) can shed insight on many concepts in feminist philosophy. As such, we will read writings by various thinkers in the history of philosophy. Readings will include selections from Woolstonecraft, Harriet Taylor Mill, J.S. Mill, de Beauvoir, Iris Marions Young, Judith Butler, Patricia Williams, and Uma Narayan. (area 1) **PHL** (Ms. Sheth)

Physics

Visiting Assistant Professors: Corneliu Marinov (fall), Anca Marinov (spring)

PH 109 Newtonian Physics (Fall, Spring)
SCI DED (fall: Mr. Wolfson, spring: Mr. Dunham)

PH 111 Thermodynamics, Fluids, Wave Motion, and Optics (Winter)
SCI DED (Mr. Ratcliff, Mr. Winkler)

PH 221 Electronics for Scientists (Fall)
SCI (Mr. Marinov)

PH 301 Intermediate Electromagnetism (Fall)
(Mr. Marinov)

PH 330 Analytical Mechanics (Spring)
(Ms. Marinov)

PH 360 Topics in Contemporary Physics (Fall, Spring)
(fall: Mr. Dunham, spring: Ms. Marinov)

Political Science

PS 501 Senior Honors Seminal (Fall)
(Ms. Layzer)

Psychology

PY 306 Psychological Assessment (Spring)
Change prerequisites to: (PY202 or PY224)
(Mr. Riess)

Sociology/Anthropology

[SA 160 Seminar: Primary Health-Care Interactions]

[SA 161 Primary Health-Care Preceptorship]

SA/HA 170 Anthropology through the Arts (Spring)
Designed with non-majors and humanities concentrators in mind (though not restricted to them), the course considers how anthropological issues are manifested in the arts. Several forms of the liberal and fine arts will be considered, and special emphasis will be placed upon novels that highlight anthropological concern and on films that analyze or describe major topics in socio-cultural anthropology. We will investigate both how cultures represent themselves and how, in turn, they are represented by others. **ART SOC** (Mr. Napier)

SA 215 Sociology of Education (Spring)
(There are no places available to satisfy the College Writing requirement.) **SOC USA** (Ms. Nelson)

Spanish

SP 371 Painting and Poetry in the Spanish Golden Age (Fall)
In this course we will explore the relationship between painting and poetry during the Spanish Renaissance and Baroque by focusing on relevant themes of the time: the revival of interest in figures from pagan mythology (e.g., Europa, Venus, Vulcan, Laocoôn); the Council of Trent and its influence on Christian painting and literature; the representation of women according to the period norms of beauty; and melancholy as sickness. Paintings of El Greco, Zurbarn, Velazquez, among others, will be analyzed in conjunction with their counterparts in literary texts by Theresa of Avila, Garcilaso de la Vega, Lope de Vega, Francisco de Quevedo, and Sor Juana Inès de la Cruz. (At least two SP courses at the 300 level or above or *by approval.*)
(Ms. Saldarriaga)

SP 480 Las formas del yo: Autobiografía y ficción autobiografica en Mèxico y Guatemala (Fall)
The affinities and differences between autobiography proper and autobiographical fiction will be the main object of study for this course. This seminar will explore the ways in which Guatemalan and Mexican writers of memoirs, autobiographical novels, and testimonial literature posit and/or question their texts as viable vehicles for self-construction in the context of history, society, gender, the environment, and literary traditions. We will read works by Elizabeth Burgos-Rigoberta Menchú, Nellie Campobello, Augusto Monterroso, Elena Poniatowska, and Luis Zapata. 3 hrs. lecture/discussion. (At least two courses beyond SP 300) Senior Spanish majors /others by approval. **LIT LNG OTH** (Ms. Gonzalez Zenteno)

Teacher Education

Lecturers: Heather McCollum

TE 305 Reading, Language Arts, and Social Studies (Spring)
(*Approval required.*) (Mr. Humphrey)

TE 315 The Teaching of Mathematics and Science in the Elementary School (Fall, Spring)
(Mr. Humphrey, Mr. Prigo)

TE 320 Teaching Reading and Writing Skills in Secondary School Subjects (Fall, Spring)
(Ms. McCollum

TE 404 Curriculum Development in Elementary Education (Fall, Spring)
(Mr. Humphrey)

TE 405 Student Teaching in Elementary Education (Fall, Spring)
(Mr. Humphrey)

TE 406 Student Teaching in Elementary Education (Fall, Spring)
(Mr. Humphrey)

TE 407 Student Teaching in Elementary Education (Fall, Spring)
(Mr. Humphrey)

TE 414 Problems and Methods in Secondary Education (Fall, Spring)
(Ms. McCollum)

TE 415 Student Teaching in the Secondary School (Fall, Spring)
(Ms. McCollum)

TE 416 Student Teaching in the Secondary School (Fall, Spring)
(Ms. McCollum)

TE 417 Student Teaching in the Secondary School (Fall, Spring)
(Ms. McCollum)

Theatre, Dance, and Film/ Video

Artist-in-Residence in Dance: Amy Chavasse

Dance

TH 160 Introductory Dance (Fall, Spring)
(fall, spring: Ms. Campbell)

TH 161 Advanced Beginning Dance I (Fall, Spring)
(fall: Ms. Chavasse, spring: Ms. Olsen)

TH 162 Advanced Beginning Dance II (Fall, Spring)
fall: Ms. Chavasse, spring: Ms. Olsen

TH 260 Intermediate/Advanced Dance II (Fall)
(Mr. Schmitz)

TH 261 Intermediate/Advanced Dance II (Spring)
(Ms. Chavasse)

Women's and Gender Studies

Participating Faculty (additions):
Jackie Campbell (History), David Edleson (Dean of Cook Commons), Jennifer Heuer (History), Falguni Sheth (Philosophy)

WG/HA 209 Women and the Visual Arts (Fall)
See Department of History of Art and Architecture for description **(ART HIS)** (Ms. Abbott)

WG/PA 234 Feminist Philosophy (Fall)
See Department of Philosophy for description **PHL** (Ms. Sheth)

HI/AC 373 History of American Women (Fall)
(HIS USA) (Ms. Campbell)

SUPPLEMENT
TO THE
MIDDLEBURY COLLEGE CATALOG 2000-2001

College Writing Program

Lecturer and Tutor-in-Writing: Mary Ellen Bertolini, Barbara Ganley (on leave spring), Catharine Wright

WP 101 The Writing Process (Spring)
(Ms. Bertolini)

WP/WG 201 Writing Across Differences (CW 15) (Spring)
The contemporary, societal tension created by human differences in culture, sexuality, class, race, and gender, to name a few, demand that we know ourselves and others more fully and carefully, and this knowing is often facilitated by writing. In a workshop focused primarily on student writing about identity and difference, we will examine works by Julia Alvarez, Peggy McIntosh, David Leavitt, Adrienne Rich, Alice Walker, Leslie Marmon Silko, Nancy Masterson Sakamoto, Cynthia Ozick, and others. What is the purpose behind each of their works, and ours? What determines each work's public/private success? Assignments for this class will include formal and informal critiques, a personal essay, a short story, and a research project with an oral presentation. (Ms. Wright)

College Writing Courses for 2000-01

German
GN 336 German Rhythms: Poetry, Ballads, Songs (CW 5)(Spring)

History
HI 112 Modern East Asia (CW 10) (Spring)

American Civilization

AL/TH 216 American Drama: Contemporary Playwrights (Spring)
See Department of Theatre, Dance, and Film/Video listing for description. (Mr. Romagnoli)

[AL 335 The English and American Nineteenth-Century Novel]
LIT

Biology

Visiting Assistant Professor: Declan McCabe
Assistant: Susan DeSimone

New Paragraph
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Guidelines and Restrictions Relevant to the Selection of Courses for the Major:

Change first paragraph to:

- It is expected that the core courses will be completed by the end of the sophomore year. Students with a 4 or 5 in the biology AP may take the BI 195 placement exam and if successful will be granted a credit in biology and be permitted to take courses at the next level.

BI 190 Ecology (Fall, Spring)
(fall: Ms. Sheldon, spring: Mr. McCabe)

BI 250 Organelles and Cells: An Introduction to Concepts and Methodology (Fall, Spring)
(BI 195 or equivalent preparation and either CH 103, 104, or 107). 4 hrs. lect., 3 hrs. lab. (fall: Mr. Kavaler, spring: Mr. Watters)

BI 340 Immunology (Spring)
(BI 250) 3 hrs. lect., 3 hrs lab. (Mr. Kavaler)

Chemistry and Biochemistry

Visiting Assistant Professor: Lori Del Negro

CH 103 Fundamentals of Chemistry I (Fall, Spring)
(fall: Mr. Sontum, spring: Ms. Del Negro)

CH/GL 283 Environmental Geochemistry (CW 15) (Spring)
(Ms. Del Negro)

CH 313 Biochemistry Laboratory (Spring)
Change prerequisite to: (CH 322) (Mr. Cluss, Ms. Landino)

Chinese

Teaching Assistant: Youhui Wang

CS 202 Intermediate Chinese (Spring)
LNG (Ms. Niu, Mr. Xu)

CS/TH 250 Chinese Cinema (Spring)
ART OTH (Mr. Moran)

CS 302 Advanced Chinese (Modern Chinese) (Spring)
(Ms. Niu)

[CS 412 Classical Chinese II: Introduction to Wenyan (in Chinese)]

Classics

Courses in English

CL 121 The Classical Tradition of the Liberal Arts and Sciences (Spring)
From what and for what is liberal education supposed to liberate people? A study of works promoting the claims of philosophy, rhetoric, theology, and natural science to be the "queen of the liberal arts and sciences" and thus the key to liberty. Works by Plato, Cicero, St. Augustine, and Francis Bacon. **LIT PHL EUR** (Ms. Adler)

CL/HI 331 Sparta and Athens (Spring)
For over 200 years, Athens and Sparta were recognized as the most powerful Greek city-states, and yet one was a democracy (Athens), the other an oligarchy (Sparta). One promoted the free and open exchange of ideas (Athens); one tried to remain closed to outside influence (Sparta). This course studies the two city-states from the myths of their origins through their respective periods of hegemony to their decline as imperial powers. The goal is to understand the interaction between political success and intellectual and cultural development in ancient Greece. Replaces CL 338. **LIT HIS** (Ms. Chaplin)

[CL/HI 337 Greece and Rome in the Hellenistic Age]
LIT HIS

CL 420 Seminar in Classical Literature (Spring)
Culture and Conquest: Greek and Roman Interactions. The Roman poet Horace famously wrote "Captive Greece took captive her fierce conqueror and brought arts to rustic Latium" (*Epistles* 2.1.156-7). The aim of this course is to examine that claim. In what ways did Greek culture come to dominate Latin literature and thought in the second and first centuries BCE? By reading authors such as Polybius, Apollonius, Livy, Horace, and Catullus, we will look at the Hellenistic Greek world, the Romans before any significant contact with Greece, and the literary culture that emerged from the interactions of the two civilizations. (Ms. Chaplin)

Latin

CL 302 Latin Poetry (Spring)
EUR (Mr. Sfyroeras)

[CL 502 Advanced Readings in Latin II]

Hebrew

[CL 105 Introduction to Hebrew]
LNG (Next offered winter 2002)

[CL 206 Intermediate Hebrew]
LNG (Next offered spring 2002)

[CL 305/RE 360 Readings in the Hebrew Bible]
LNG (Next offered fall 2002)

[CL 306 Readings in Classical Hebrew]
PHL (Next offered fall 2002)

[CL 405 Advanced Hebrew Studies I]
(Next offered spring 2003]

Economics

EC 335 Economic Integration: Issues and Controversies (Spring)
(Formerly EC 235.) This course introduces students to the issues surrounding economic integration in various parts of the world with particular reference to Western Europe, North America, Southeast Asia. Does integration have to be regional (ASEAN, Mercosur)? Can regionalism only work when countries are at a similar stage of development? What are the structural implications of regionalism for small countries? We will answer these questions as well as others by focusing on beneficial and adverse effects of economic integration. In addition, we will study different approaches to the process of economic integration, its direct effects on particular economies, and the global economic system. (EC 150 or EC 155) (staff)

EC 412 Empirical Finance (Spring)
How do hi-tech firms decide to launch new products? How do portfolio managers decide to invest in stocks of hi-tech companies? These are the kinds of practical issues we will cover in this course. Modern financial theory and practice revolve around quantitative techniques for estimating expected returns on investments, whether the launch of a new product or the creation of a new mutual fund, and for measuring the performance of those investments over time. In the first part of the course, you will delve into cash flow analysis as it can be applied to a wide range of situations. In the second part, you will study financial markets and techniques for trading and investing in those markets. At the end you will create an investment portfolio based on your own areas of expertise and your own style of investing. (EC 211, EC 316) (Mr. Pardee)

EC 428 Population Growth and the Global Future (Fall, Spring)
(Mr. Horlacher)

English

Creative Writing—Fiction and Nonfiction:
Add: Seniors applying to do independent work in creative writing must have taken two 300-level writing workshops to be eligible.

EL/AL 117 The Short Story (Spring)
This course approaches the short story as a distinct prose genre, beginning with work by Edgar Allen Poe and Guy de Maupassant and concluding with stories by contemporary authors. We will examine the particularly notable growth of the genre in America and survey various trends in the form, from "local color" sketches and realistic tales to experiments in modernism and postmodernism. Throughout, we will consider issues of structure, characterization, style, and voice. Other authors may include: Anderson, Barthelme, Cheever, Chekhov, Hemingway, Joyce, Moore, O'Connor, Twain, and Welty. **LIT EUR** (Ms. Kalotay)

EL 118 Embodiments: Modern and Renaissance Drama (Spring)
Can playing be serious? Does it make a difference if we read a play instead of seeing it on the stage? Have plays ever been written for a reading audience rather than a viewing audience. We will ask and respond to these and similar questions in our exploration of drama and theories of drama. The course will move in reverse chronology, beginning with the works of modern playwrights such as Samuel Beckett, Harold Pinter, and Tom Stoppard, and then moving on to the works of such Renaissance playwrights as Chistopher Marlowe, Thomas Kyd, William Shakespeare, Benjamin Jonson, and John Webster. We will also read several classic statements on drama, including sections of Aristotle's *Poetics* and Sidney's *Defence of Poesy*. **LIT** (Mr. Brayton)

Program in Environmental Studies

Program Director: Christopher McGrory Klyza

Visiting Assistant Professor: Lori Del Negro (chemistry and biochemistry)
Steering Committee: Christopher McGrory Klyza, Nan Jenks-Jay, Stephen Trombulak, Rebecca Gould, Jonathon Isham, Kathryn Morse, Peter Ryan, David Stoll

ES 112 Natural Science and the Environment (Fall, Spring)
(fall: Ms. Del Negro, Ms. Gaudette; spring: Mr. Trombulak, Ms. Gaudette)

BI 190 Ecology (Fall, Spring)
(fall: Ms. Sheldon, spring: Mr. McCabe)

ES/IS 275 Environment and Development (CW) (Spring)
(EC 155) **SOC** (Mr.Kelly)

GG 320 Geographic Information Systems (Fall, Spring)
(spring Mr. Dana)

ES 401 Environmental Studies Senior Seminar (Fall, Spring)
(fall: Mr. Ryan, spring: Ms. Morse, Ms. Jenks-Jay)

French

FR 205 Toward Liberated Expression (Fall, Spring)
(Ms. Knox, Ms. Ladimer, Ms. O'Connor)

FR 221 Romanticism-Modernism (Spring)
(Mr. Meadows, Mr. Nunley)

FR 306 Study and Production of a Play (Spring)
(FR 210, FR 220, FR 221) (Mr. Gabrielli)

FR 345 The Reciprocal Gaze: French and American Perspectives of Each Other (Spring)
Delete: **SOC** (Ms. Schwartz)

FR 376 "Dreamers, Revolutionaries, Misfits": Poets of Nineteenth-Century France (Spring)
(FR 220 or FR 221 or FR 230) (Mr. Nunley)

FR 379 Poetry and Painting in France: 1850-1950) (Fall)
Delete: **ART**

Geology

GL 104 Earthquakes and Volcanoes (Spring)
(Mr. Coish and Ms. Tindall)

GL/GG 257 Soils, Geology, and the Environment (Spring)
Prerequisites ES 112, GG 150, any GL course, or permission. **SCI** (Mr. Ryan)

GL/CH 283 Environmental Geochemistry (CW 15) (Spring)
(Ms. Del Negro)

[GL 300 Introduction to Petrology]

GL 301 Plate Tectonics and World Geology (Spring)
Prerequisites GL 170, any 200-level GL course, or permission.

Foreign Literature in Translation

[GN 325 Representing the Unthinkable: The Holocaust in Art and Literature (in English)]
LIT EUR

Geography

GG 420 Seminar in Geographic Information Systems and Cartography (Spring)
Change prerequisite to: (GG310 or GG320). (Mr. Dana)

German

GN 336 German Rhythms: Poetry, Ballads, Songs (CW 5)(Spring)
Limited places available for students to satisfy the College writing requirement. **LIT EUR** (Ms. Matthias)

History

Assistant Professors: Jennifer Heuer; *Visiting Assistant Professor:* Jacqueline Campbell

Lecture Courses

HI 112 Modern East Asia (CW 10) (Spring)
There are ten spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Ms. Endicott)

HI 233 Nomads of Eurasia (Spring)
There are no spaces available for students to satisfy the College writing requirement. **HIS SOC OTH** (Ms. Endicott)

HI 246 History of Modern Europe: 1900-1989 (Spring)
HIS SOC EUR (Ms. Heuer)

HI 350 The Jews in Modern Europe, 1760-1939 (Spring)
HIS PHL EUR (Ms. Lamberti)

HI 364 Civil War and Reconstruction: 1845-1890 (Spring)
A close study of the impact of sectional con-

flict on American political, social, economic, and intellectual life. The course will emphasize and attempt to explain both the transforming nature of the war and the limits of reconstruction. **HIS USA** (Ms. Campbell)

Reading Courses

HI/WG 402 Readings in European History: European Women (Spring)
Since 1789, European women have encountered great upheavals including massive industrialization, intense political and social struggles, and the brutal wars of the 20th century. This seminar examines how women experienced and participated in these transformations—and how such developments were themselves influenced by ideas about gender differences. We will explore topics such as changing patterns of work and material life, the development of domestic ideology, medico-sexual politics, consumer culture, and fascism. We may also look at some of the gendered aspects of nationalism and the role of European women in colonialism. (Ms. Heuer)

HI 407 Readings in American History: Concepts of Power and Space in U.S. History (Spring)
From the home to the workplace, from the bedroom to the courtroom, in rural and in urban spaces, power relations have been encoded in our landscape in both explicit and implicit ways. Focusing on the 19th and 20th centuries, this course will examine the various ways space has been physically and ideologically constructed and how these spatial configurations change over time. We will examine the way spatial organization is used to define, exclude, and marginalize certain groups. In particular we will ask how a race, class, and gender analysis can help us rethink notions of space and power. (Ms. Campbell)

International Studies Program

Disciplinary Specializations by Department:

Geography:
At the end of the paragraph, add: Students who want to propose writing an IS honors thesis with geography as the focus must also take GG 310 or GG 320, and GG 340.

History of Art and Architecture

Visiting Assistant Professors: Stephen Lucey

HA 111 History of Art II (Spring)
ART, HIS, EUR (Mr. Kalb)

HA/SA 170 Anthropology through the Arts (Spring)
See Department of Sociology/Anthropology for description. **ART SOC** (Mr. Napier)

HA 213 Roman Art and Architecture (Spring)
This course presents a chronological survey of the developments in architecture, sculpture, painting, and the decorative arts or Republican and Imperial Rome, from the 8th century B. C. to the 4th Century A. D. Issues discussed include the relation between public and private art, art in the service of social ideology and political propaganda, the impact of breakthroughs in technology and engineering, the artistic exchanges between Greece and Rome, and the interactions between center (Rome) and periphery (the provinces). **ART HIS EUR** (Mr. Lucey)

HA 313 The Art of Death (Spring)
Death—an inevitability for all and the lifetime preoccupation of many past cultures—will form the focus of this course. We will explore various belief systems from a range of ancient and medieval societies and the manifestations of those beliefs in funerary art and architecture. The course material will be presented chronologically in both lecture and discussion format. Key periods and monuments, such as Egyptian pyramids and tombs, Greek grave stelae, Roman mausolea, early Christian catacombs and martyr shrines, Viking ship burials, and the royal tombs of the later Middle Ages will be examined. (Mr. Lucey)

HA 325 Art of the 1960s (Spring)
Art of the 1960s will address American and European art as it reckoned with the overwhelming artistic, political, and economic success of Abstract Expressionism in the previous decade. While many artists sought to learn from the older triumphant generation, they also struggled to find their own identities. Through readings in art criticism and history, we will follow the developments in art of the 1960s and seek to understand the aesthetic, philosophical, and political debates of the decade. The class will take on a seminar format with students responsible for short presentations based on readings and longer papers dealing with focused art historical problems. **ART HIS** (Mr. Kalb)

HA 326 Biography of Artists and Art History (Spring)
Giorgio Vasari presented the history of art as "lives of the artists" in his publications of 1550 and 1564, but in modern times the use of biographical evidence has often been regarded with suspicion by art historians. In this course we will examine the lives of three Italian artists who lived during the 16th and 17th centuries: Michelangelo Buonarroti (1475-1564), Benvenuto Cellini (1500-71), and Michelangelo Merisi, know as Caravaggio (1571-1610), all of whom were homosexual or bisexual. The central question will be the usefulness of biographical data as a tool for interpreting their art. **ART HIS** (Mr. Hunisak)

Italian

Visiting Assistant Professor: Natasha Chang; *Visiting Lecturer:* Giovanni D'Agostino

IT 102 Intensive Beginning Italian (Winter)
LNG (Ms. Carletti, Ms. Chang, Mr. D'Agostino, Mr. Van Order, Mr. Skubikowski)

IT 103 Intensive Beginning Italian (Spring)
LNG (Ms. Carletti, Ms. Chang, Mr. D'Agostino, Mr. Van Order)

IT/LS 290 Dante (in English) (Spring)
An introduction to Dante's major literary works, *La Vita Nuova (The New Life)* and the *Divine Comedy*. Close readings of the text will seek to give students an appreciation of Dante's place in world literature. Dante's masterpieces will also be discussed in a historical and philosophical perspective, and supplementary readings will acquaint the reader with the medieval view of life and literature. **LIT EUR** (Ms. Zupan)

IT 355 Epoche della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
EUR (Mr. D'Agostino)

IT 490 Dante in Italian (Spring)
(Mr. Skubikowski)

Japanese

Associate Professor, Assistant Provost: Carole Cavanaugh; *Assistant in Japanese and Director of the Japanese Language House:* Shizuka Murazumi

JA 475 Advanced Reading in Japanese Studies (Fall, Spring)
LNG (Mr. Ogawa)

Literature

LI 101 Reading Literature (CW 15) (Fall, Spring)
LIT (fall: Mr. Billings, Ms. Carletti, Mr. Véguez; spring: Ms. Ladimer, Mr. Nash, Mr. Sfyroeras, Mr. Brayton)

Mathematics and Computer Science

Mathematics

MA 201 Multivariable Calculus (Fall, Spring)
Add at the end of courses description: In fall 2001, MA 200 will be a required prerequisite. **DED** (fall: Mr. B. Peterson, spring: Mr. Dorman)

MA 260 Visible Mathematics (Spring)
We shall introduce and discuss such topics as graphs, knots, and braids—mathematical objects having natures both visible (for building intuition) and abstract (for the purpose of proof). Along the way, we shall present a concrete introduction to certain objects within the mathematical fields of topology, algebra, and graph theory. The class will culminate with a mathematical result about simply-colored knots whose statement and proof will involve all of the objects introduced during the term. (MA 200 or by waiver) (Mr. Swenton)

MA 322 Topics in Advanced Number Theory (Spring)
Drawing on the tools gained in MA 321, this course will begin the study of advanced topics in number theory. Topics may include, but won't be limited to, the study of algebraic numbers and number fields, quadratic and cyclotomic extensions of the rational numbers, primary decomposition in number fields, the prime number theorem, Dirichlet's theorem on primes in arithmetic progressions, binary quadratic forms and Gauss's class number problem, p-adic analysis, and the Hasse-Minkowski principle. (MA 321 or permission) **DED** (Mr. Dorman)

[MA 431 Complex Analysis]
DED *(Next offered in 2001-2002)*

Computer Science

CX 103 Introduction to Computers (Fall, Spring)
DED (fall: Mr. Martin; spring: Mr. Olinick)

CX 214 Data Structures and Program Design (Spring)
(staff)

Philosophy

Visiting Instructor: Falguni Sheth

PA 206 Contemporary Moral Issues (Fall, Spring)
PHL (Ms. Sheth, Mr. Xiao, Ms. Ennen)

Physics

Visiting Assistant Professors: Corneliu Marinov (fall), Anca Marinov (spring)

PH 109 Newtonian Physics (Fall, Spring)
SCI DED (fall: Mr. Wolfson, spring: Mr. Dunham)

PH 110 Electricity and Magnetism (Spring)
Requirements: (PH 109, MA 112, or by waiver; MA 113 is a corequisite) **SCI DED** (Mr. Ratcliff)

PH 111 Thermodynamics, Fluids, Wave Motion, and Optics (Winter)
SCI DED (Mr. Ratcliff, Mr. Winkler)

PH 261 Observational Astronomy and Data Analysis (Spring)
An introduction to the concepts and techniques of acquiring and analyzing astronomical data, including celestial coordinates, digital image processing, statistical analysis, photometric systems, and spectroscopy. The College Observatory telescopes and CCD camera system will be used extensively in laboratory work. Although the focus will be on astronomical data, we will also discuss the applicability of both general concepts and specific techniques to data in other fields of science and medicine. (PH 110 and PH 165, or by waiver) 2 hrs. lect., 4 hrs. lab. **SCI** (Mr. Winkler)

PH 330 Analytical Mechanics (Spring)
(Ms. Marinov)

PH 360 Topics in Contemporary Physics (Fall, Spring)
(fall: Mr. Dunham, spring: Ms. Marinov)

Political Science

International Studies Major:
At the end of the paragraph, add: Students who want to propose writing an IS honors thesis with political science as the focus must also take PS 501.

PS 310 American Public Policy (CW 15) (Spring)
SOC USA (Ms. Layzer)

PS 348 Comparative Electoral Processes (CW 15) (Spring)
Analysis of institutions and processes that structure electoral outcomes in advanced democracies: candidate and leadership selection, translation of votes into legislative seats, campaign finance, the media in politics, presidential vs. parliamentary systems. Theories of party systems and representation and how they mediate between citizens and government. A wide range of political systems will be studied, including the United States, Britain, France, Germany, Spain, Italy, Switzerland, Israel, and Japan. Students will contribute to the development of a Web page on comparative electoral processes. (PS 103 or PS 230 or PS 324 or waiver) (Mr. Davis)

PS 420 Seminar in American Politics (Spring)
(One course in American politics)
(Mr. Dickinson)

Psychology

Visiting Assistant Professors: Dana Helmreich, Lisa Stephen; *Visiting Lecturers:* Matthew Mishkind; Julie Volckens

PY 105 Introduction to Psychology (Spring)
SOC (Mr. Riess, Mr. Mishkind)

PY 202 Research Methods in Psychology (CW15) (Fall, Spring)
Add prerequisite: (PY 105). *Remove:* (seniors by waiver only.) **DED** (spring: Ms. McCauley)

[PY 207 Conditioning and Learning]
This course has been renumbered as PY302.

PY 210 Alcohol Use and Abuse (Spring)
Add: (Open to seniors by waiver only). *Remove:* "Students who have taken the winter term course on alcoholism will not be allowed to take this course for credit." **SOC** (Ms. McShane)

PY 224 Abnormal Psychology (Spring)
(Ms. Stephen)

PY 225 Child Development (Spring)
Remove: (Not open to seniors except by waiver). **SOC** (Mr. Smith)

PY 300 Addiction (Spring)
Change prerequisites to: (one psychology course beyond PY 105). *Add:* first-years by permission only. (Mr. Vélez)

PY 302 Conditioning and Learning (Spring) (Renumbered from PY 207)
This course introduces the research and theories relating to how animals learn about the causal structure of their environment. A contemporary review of principles generated by the experimental analysis of behavior is considered within the context of a psychobiological approach to learning and behavior. A self-scheduled lab and a 1 hr. prelab are part of this course. **SCI** (Mr. Osborne)

[PY 306 Psychological Assessment]

PY 327 Educational Psychology (Spring)
Add prerequisites: (PY 216 or PY 225). **SOC** (Ms. Hofer)

PY 421 Seminar in Cognitive Development (Spring)
Remove: (At least four psychology courses, including Child Development or Cognitive Psychology.) *Add:* (PY 225 or PY 305; open to juniors and seniors only). (Mr. Smith)

PY 424 Exceptional Learners (Spring)
Change prerequisites: (PY 216 or PY 225 or PY 327). *Add:* Open to junior and senior majors only. (Ms. Hofer)

PY 429 The Psychology of Social Identity (Spring)
Add: Open to junior and senior majors only. (Ms. Volckens)

PY 430 Memory—A Users Guide (Spring)
Add prerequisites: (PY 207 or PY 303). *Remove:* "Senior psychology majors, or by approval of instructor.) *Add:* Open to junior and seniors only. (Mr. Rettinger)

Religion

[RE 233 Medieval Christendom and Its Reformations]
PHL EUR

RE 280 Studies in Hebrew Bible/Old Testament (Spring)
An introduction to the history, literature, and culture of ancient Israel. Topics to be addressed include: the narratives of Genesis, Exodus, the settlement, the monarchy, and the exile; legal traditions; worship; wisdom; and expectations for the future. Using modern critical methods, the course is designed to give the student an appreciation of the major issues related to the historical, literary, and religious significance of the Jewish Bible and the Christian Old Testament. **PHL HIS** (Ms. Bakhos)

Sociology/Anthropology

[SA 160 Seminar: Primary Health-Care Interactions]

[SA 161 Primary Health-Care Preceptorship]

SA/HA 170 Anthropology through the Arts (Spring)
Designed with non-majors and humanities concentrators in mind (though not restricted to them), the course considers how anthropological issues are manifested in the arts. Several forms of the liberal and fine arts will be considered, and special emphasis will be placed upon novels that highlight anthropological concern and on films that analyze or describe major topics in socio-cultural anthropology. We will investigate both how cultures represent themselves and how, in turn, they are represented by others. **ART SOC** (Mr. Napier)

SA 215 Sociology of Education (Spring)
(There are no places available to satisfy the College writing requirement.) **SOC USA** (Ms. Nelson)

Spanish

Assistant Professors: Ana Martínez-Lage (on leave fall and spring)

SP 102 Beginning Spanish II (Winter)
Please see the Winter Term 2001 Catalog for additional information.

SP 103 Beginning Spanish III (Spring)
(Mr. Washbourne)

SP 106 Reading to Write in Spanish (Winter)
Please see the Winter Term 2001 Catalog for additional information.

SP 210 Intermediate Spanish I (Fall, Spring)
(Mr. Béjar, Mr. Guarnaccia, Mr. Véguez, Ms. Saldarriaga)

SP 300 An Introduction to the Study of Hispanic Literature (Fall, Spring)
LNG LIT (Ms. Andreu-Sprigg, Mr. Béjar, Ms. Estrada, Ms. González Zenteno)

SP 304 Ideas and Cultures of Spain (Fall, Spring)
LNG EUR (Ms. Estrada, Ms. Rogers, Mr. Thompson, Mr. Véguez)

SP 305 Ideas and Cultures of Spanish America (Fall, Spring)
LNG OTH (Ms. González-Zenteno, Mr. Washbourne)

[SP 312 Hispanic Poetry CW]

SP 313 The Hispanic Short Story (Spring)
This course will study the main literary, sociopolitical, and cultural issues in a selection of short stories from the Hispanic world. Emphasis will be on the close reading of texts with the purpose of developing critical vocabulary and writing skills. Authors may include Pardo Bazán, Valle Inclán, Palma, Borges, Rulfo, Cortázar, Quiroga, Matute. Satisfies the College writing requirement. (SP 300, SP 304 or SP 305) 3 hrs. lect./disc. **LIT OTH** (Mr. Béjar)

SP 362 Contemporary Spanish Theatre: From Pre-Spanish Civil War to Post-Franco (Spring)
Add: Satisfies the IS advanced language requirement in Spanish. (Mr. Thompson)

SP 375 Surrealism in Latin America (Spring)
In the time of expansion of ethnography, André Breton visited Latin America and declared Mexico a surrealist country. This course explores the connection of surrealism as artistic project and surrealism as political category and the form it takes when surrealism travels to Latin America. It will survey the so called surrealist art and the way Latin American intellectuals have thought their identity using surrealism as conceptual tool. We will challenge the usefulness of using surrealism's earliest aesthetic traits to think Latin American art, politics, and identity. Among others, it includes works by Kahlo, Matta, Alvarez Bravo, Buñuel, Glauber Rocha, Neruda, Girondo, García Márquez, Sábato, Cortázar, Larrea, Octavio Paz. Satisfies the IS advanced language requirement in Spanish. (SP 300 and SP 304 or 305). 3 hrs. lect./disc. **ART OTH** (Mr. Ferdinán)

[SP 380 Advanced Spanish Grammar]

SP 387 Varieties of Spanish (Spring)
Add: Satisfies the IS advanced language requirement in Spanish. (Ms. Rogers)

SP 442 Love and Eroticism in Spanish Golden Age Literature (Spring)
This course will focus on the cultural changes and continuities which define the notions of love, sex, and eroticism throughout Spanish Renaissance and Baroque literature. With a selective reading of poetry, narrative, and drama we will study examples of their Platonic, Neoplatonic, courtly, and Petrarchan manifestations. Additionally, we will analyze human-human and human-divine relationships within a framework of amorous and mystic literature. We will read texts by Garcilaso, Herrera, Aldana, Teresa de Avila, San Juan de la Cruz, Lope de Vega, Calderón de la Barca, and Francisco de Quevedo, among others. (Seniors/others by approval.) (Ms. Saldarriaga)

SP 480 Las formas del yo: Autobiografía y ficción autobiográfica en México y Guatemala (Spring)
The affinities and differences between autobiography proper and autobiographical fiction will be the main object of study for this course. This seminar will explore the ways in which Guatemalan and Mexican writers of memoirs, autobiographical novels, and testimonial literature posit and/or question their texts as viable vehicles for self-construction in the context of history, society, gender, the environment, and literary traditions. We will read works by Elizabeth Burgos-Rigoberta Mench, Nellie Campobello, Augusto Monterroso, Elena Poniatowska, and Luis Zapata. 3 hrs. lecture/discussion. (At least two courses beyond SP 300) Senior Spanish majors / others by approval. **LIT LNG OTH** (Ms. González-Zenteno)

Program in Studio Art

Directors Program in Studio Art: James P. Butler, Jr., David Bumbeck; *Artist-in-Residence in Program in Studio Art:* Darice Polo

AR 310 Painting (Spring)
Oil painting with an emphasis on process, abstraction, and issues of materials and scale. Students will work from life and invention. **ART** (Ms. Bocanegra)

AR 332 Illusion in Space and Human Form (Spring)
Illusion of Space and Human Form is a drawing course that examines the interplay of spatial construction and the human figure. Spatial and figurative elements are introduced in a historical context and subsequently combined with contemporary practice. The figure (nude, draped, costumed) is employed throughout the semester. Drawing media will include pencil, graphite sticks, charcoal, conté crayon, and acrylic. (AR159 and AR 160) **ART** (Ms. Polo)

Teacher Education

Lecturers: Heather McCollum

Requirements for Elementary Licensure, add
8. Passing scores on the Praxis exams
Requirements for Secondary Licensure, add:
8. Passing scores on the Praxis exams

TE 305 Reading, Language Arts, and Social Studies (Spring)
(*Approval required.*) (Mr. Humphrey)

TE 315 The Teaching of Mathematics and Science in the Elementary School (Fall, Spring)
(Mr. Humphrey, Mr. Prigo)

TE 320 Teaching Reading and Writing Skills in Secondary School Subjects (Fall, Spring)
(Ms. McCollum)

TE 404 Curriculum Development in Elementary Education (Fall, Spring)
(Mr. Humphrey)

TE 405 Student Teaching in Elementary Education (Fall, Spring)
(Mr. Humphrey)

TE 406 Student Teaching in Elementary Education (Fall, Spring)
(Mr. Humphrey)

TE 407 Student Teaching in Elementary Education (Fall, Spring)
(Mr. Humphrey)

TE 414 Problems and Methods in Secondary Education (Fall, Spring)
(Ms. McCollum)

TE 415 Student Teaching in the Secondary School (Fall, Spring)
(Ms. McCollum)

TE 416 Student Teaching in the Secondary School (Fall, Spring)
(Ms. McCollum)

TE 417 Student Teaching in the Secondary School (Fall, Spring)
(Ms. McCollum)

Theatre, Dance, and Film/Video

Artist-in-Residence in Dance: Amy Chavasse

Theatre

New first paragraph: The theatre program is designed to encourage creativity, artistic excellence, and a rigorous examination of the current and historical possibilities for theatrical expression. Theatre guides students toward an integrated understanding of all aspects of the theatrical experience while sharpening their creative and analytic skills in acting, directing, designing, playwrighting, literature, history, and criticism. Students selecting theatre will take The Creative Process (AD 116), Acting I: Beginning Acting (TH 102), Directing I (TH 214), Twentieth-Century Performance Aesthetics (TH 306), one course in design to be determined in consultation with their adviser, and

senior independent work (TH 701 or TH 705) or senior seminar. Beginning in 2002/2003, students in theatre will have the option of substituting a senior seminar for the 700-level project. In addition, students will choose one of the following tracks: acting/directing; design/production; or dramatic literature, theory, and playwriting:

THEATRE COURSES

TH/AL 216 American Drama: Contemporary Playwrights (Spring)
(Mr. Romagnoli)

DANCE COURSES

TH 160 Introductory Dance (Fall, Spring)
(fall, spring: Ms. Campbell)

TH 161 Advanced Beginning Dance I (Fall, Spring)
(fall: Ms. Chavasse, spring: Ms. Olsen)

TH 162 Advanced Beginning Dance II (Fall, Spring)
fall: Ms. Chavasse, spring: Ms. Olsen

TH 261 Intermediate/Advanced Dance II (Spring)
(Ms. Chavasse)

WOMEN'S AND GENDER STUDIES

Participating Faculty (additions):
Jackie Campbell (History), David Edleson (Dean of Cook Commons), Jennifer Heuer (History), Falguni Sheth (Philosophy)

WG/WP 201 Writing Across Differences (CW 15) (Spring)
See College Writing Program listings for description. (Ms. Wright)

WG 400 Women and Gender: Interdisciplinary Perspectives (Spring)
Add: prerequisite WG200 (Ms. Schwartz)

TH/AC 230 The Woman's Film (Spring)
(Title changed to correspond with Department of Theatre, Dance, and Film/Video listing.) **ART HIS USA** (Ms. Morey)